



The ECC's first "single and first release on Eerie Materials, The Whipped Cream Mixes "single included two mixes syncing up the vocals of Chuck D (of the rap group Public Enemy) with music from the ubiquitous 1966 album *Whipped Cream and Other Delights* by Herb Alpert and the Tijuana Brass. These mixes originally appeared on The ECC's [Gunderphonics](#) (1994). This formula of synchronizing a pop vocal track to a different pop music track is now known as a *Mash-Up*, and the Whipped Cream Mixes is frequently cited as the origin of this genre.

The single was a very successful release for Eerie Materials, with five additional pressings made of the record. Eerie invited The ECC to do another follow-up single, which was to be the "single [Rocked By Rape](#) .

### [Side A: Rebel Without A Pause](#)

{audio}http://evolution-control.com/images/ecc/mp3/main/The%20ECC%20-%20Rebel%20Without%20A%20Pause%20(Whipped%20Cream%20Mix).mp3{/audio}

[Side B: By The Time I Get To Arizona](#)

{audio}http://evolution-control.com/images/ecc/mp3/main/The%20ECC%20-%20By%20The%20Time%20I%20Get%20To%20Arizona%20(Whipped%20Cream%20Mix).mp3{/audio}