

Often songs will use a minor key for verses to build tension, which is then resolved by a happier-sounding major key for the chorus.

The Beatles' Fool On The Hill does the opposite.

No matter. We've corrected it.

{audio}<http://evolution-control.com/images/ecc/mp3/main/The%20ECC%20-%20Fool%20On%20The%20Hill%20-%20Major-Minor%20Swap.mp3>{/audio}