

The Weird Love Makers was a band spanning most of the 1990's with The ECC's TradeMark Gunderson collaborating with [Jeff Central / Chenault](#) and Greg Fernandez (Good Cue Sign, Sex Musicians). Their music was **erectro**

**nica**

electronica + erection+ exotica -- instrumental (no vocals), largely improvised, and heavily influenced by

[Topsy](#)

. TradeMark would create the core rhythms mixing sampled lounge loops heavily stolen from

[Enoch Light](#)

and

[Command Records](#)

, with Jeff triggering various additional samples and Greg playing the craziest mess of record loops (with a salt shaker riding the record to keep it looping!) and cassette tape loops on a thrift-store's-worth of mutilated old stereos.

Oh, and where does the "Weird Love" come in? For one thing, we would read excerpts from the [Psychopathia Sexualis](#) between songs. And for another, Jeff and Greg's previous band was the Sex Musicians.

Although we put out a [self-titled debut album](#) on cassette, we somehow avoided getting out a release of our later material, which added electronic beats and longer/better loops from the sampler I upgraded to. Here's four tracks I MP3'd back in 2001 from an even older live show recording (unknown date/venue).

- [Boy Scout In The Everglades](#) (5:40)

{audio}http://evolution-control.com/images/ecc/mp3/twlm/The%20Weird%20Love%20Makers%20-%20Boy%20Scout%20In%20The%20Everglades.mp3{/audio}

- [Bubbly Good Time](#) (3:34)

{audio}http://evolution-control.com/images/ecc/mp3/twlm/The%20Weird%20Love%20Makers%20-%20Bubbly%20Good%20Time.mp3{/audio}

- [Humping Henry](#) (3:41)

{audio}http://evolution-control.com/images/ecc/mp3/twlm/The%20Weird%20Love%20Makers%20-%20Humping%20Henry.mp3{/audio}

- [Quiet Spillage](#) (4:13)

{audio}http://evolution-control.com/images/ecc/mp3/twlm/The%20Weird%20Love%20Makers%

20-%20Quiet%20Spillage.mp3{/audio}

And here's a full concert recording of a show sharing a bill with Jack Neat (which we thought was &quot;Jack Meat&quot;... we *are* the Weird Love Makers, after all) at Stache's, a Columbus Ohio night club that later became Little Brothers before closing permanently in 2008.

**The Weird Love Makers**

Live at Stache's, Columbus OH

07-Dec-1999

Playing Time: 63:14

[Download the MP3](#) or listen now:

{audio}http://evolution-control.com/images/ecc/mp3/twlm/The%20Weird%20Love%20Makers%20-%202007-Dec-1999%20-%20Staches%20Columbus%20OH-VBR.mp3{/audio}

This show was one of our larger ones, and I recall for this show that we dragged the bright green comfy chair and floor lamp to the show from my living room, so I could read those excerpts while seated comfortably. Wearing a fez. Actually I think we all wore fezzes. We often did.

Although I only stumbled across the DAT tape of the above concert recently, I've had a recording for years of a radio interview we did a few hours before the concert -- first half is Weird Love Makers, second is about our Party Like It's Only \$19.99 compilation album:

[TWLM Interview on Radio Free In The Hood](#) (41:27)

{audio}http://evolution-control.com/images/ecc/mp3/twlm/TWLM%20-%20Radio%20Free%20Interview.MP3{/audio}

- TradeMark G.

