

A few days after Mardi Gras, The ECC's TradeMark G. was interviewed by Scott Corkern of [The Spo-It's](#)

. For Scott's upcoming movie "Big Time Nobody" he wanted to get TradeMark's memories and stories about performing a few shows with the Spo-Its well over a decade ago. In spite of Spo-It's sexploitational and dangerous performances, TradeMark's tales were light on detail. Luckily Scott kept going with discussions on music, extreme performance, plunderphonics, and much more.

Thanks to Scott for driving so far to make this happen, and good luck with the movie!

Part 1:

Part 2:

Part 3: