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 Playlist:
 (thanks,
 Wobbly!
)

 [Marks and Lebzelter –
 'Rock and Other Four Letter Words']
 [Mark Ford, 'History of Rock and Roll Time Sweep, 70's section']

 [Firesign Theatre, 'Yale Distorts']
 [Pink Floyd, 'Heart Beat Pig Meat']
 [Monkees, 'Pillow Time (Demo Version)' + Star Trek SFX]

 [Skatalites mixed by King Tubby, 'Whispering Dub']
 [Grandmaster Flash and the Furious Four, 'Live at Audubon Ballroom 1978']

 [Klaus Roeder, 'Potpourri']
 [Negativland, 'Perfect Cut: Rooty Poops']

 [Skratchmatic Assassins, 'Vinyl Viagra']
 [Porest, 'Meat Supply']

 [Woebot, 'Argos']
 [Woebot, 'Argos']



Our guest for this week's Sound Of Plaid radio show is **Wobbly** (aka Jon Leidecker).

Wobbly has had a long music career as a musician equally adept at sampling versus non-sampling music. Recent work has focused more on collaborations, including a <u>new album</u> with Matmos and Lesser (Wobbly also collaborated with The ECC for the <u>Beatlerape Live show</u>) . Wobbly's wikipedic: knowledge of music: attracted the Barcelona Contemporary Museum of Art, and the result is

Variations

:

a six part (so far) series of one-hour podcasts exploring the history of sampling, collage, and the general concept of remixing. Impressive in both scope and detail, It is quite possibly **the most in-depth series of its kind.**

On this week's show, we talk to Wobbly about Variations, <u>Chart Sweep</u>, the inevitable Girl Talk mention, and the soul of the mashup.

Many chances to hear the show, and if you can't make the times below, you can hear it at <u>**Th**</u> <u>**e** Sound Of Plaid Archives</u>

	LIVE Thursdays	on		DFMRTV INT (DFM	
	;Radio International)				:
	9a-11a PST				
	noon-3p EST				
	1700-1900				
			and	DFM's	Tuesday repeat:
	11p-1a EST				
04	00-0600 CET				KA 00
	9 mbon Dodio Avetin		Sundays	on	KAOS
	Radio Austin				
	1p-3p CST				
190	00-2100 GMT				
			Thursdays on	Shouting Fire	:

6p-8p PST 9p-11p EST 0200-0400 GMT