

It took a month, but looky this: We got some decent video (thanks Brooke & Owen!) from The ECC's great show at the [DNA Lounge](#) for the [Bootie San Francisco](#) mashup club night, which synched very nicely with DNA Lounge's [audio archive of the show](#)

. The best videos were our two final numbers:

One thing we like to do at shows is to see just how many sounds we can mashup together at the same time on the [VidiMasher 3000](#) , with The ECC's Mashettes Frillypants and Fancypants keeping count. We call this our **7-Up Mashdown**, and it's also titled that on our [Ritalin Ruckus album](#)

.

Then to finish things off, an ECC first -- **a coordinated dance routine** by The Mashettes (Fancypants and Frillypants) joined by TradeMark G.

And now, back into ECC history: Through the 1990's The ECC had a sister, of sorts -- the band Gaga. Gaga was Columbus Ohio's answer to [Crash Worship](#) and [Einstuerzende Neubauten](#) -- an industrial band relying heavily on junk persuasion, fire-making toys, and beating props into a pulp. This is a clip from Gaga's most infamous show, where

a fuel accident caused a fireball

(at

[7:05](#)

) that engulfed our keyboards and our singer! Maybe having her read/sing the

[Unabomber Manifesto](#)

was tempting fate...

