

The special guest of our next episode: from the UK, the Bootie mashup night's



recent headliner [Eric Kleptone, aka The Kleptones](#) ![]

His hefty oeuvre of mashups easily trumps others in one important category: **concept**. From the Kleptones bio on [last.fm](#)

:

Later that year [2004] they released what has now become their landmark release, “ [A Night At The Hip-Opera](#)

”

Again using hip-hop vocals, this time The Kleptones mixed them with the music of **Queen**, and peppered the combination with a mix of film and spoken-word samples, critiquing the current state of the music industry. The album won the band legions of fans, a flurry of press activity and a

**legal threat from Disney**,

who, through Hollywood Records, own Queen's catalogue in the USA.

The band entered 2005 by releasing “ [From Detroit To J.A.](#) ”, an album length mix created for James Hyman’s “The Rinse” show on XFM in London. Soon after, it was announced they were to be awarded the 2005 Webby Award as “**Artist of the Year**”, by The International Academy of Digital Arts and Sciences, who declared the band to have “achieved new critical heights” and to be “**true internet renegades**”.

Many chances to hear the show, and if you can't make the times below, you can hear it at [The Sound Of Plaid Archives](#) (new & improved!) later in the week.

**LIVE Tuesdays** on [DFM&nbsp;Radio](#) :

8p-10p PST  
11p-1a EST  
0500-0700 GMT

noon-3p EST  
1800-2000 GMT

Thursday repeat: 9a-11a PST

...also Thursdays on [Shouting Fire](#) :

6p-8p PST  
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