



## Announcing: Our first new album in over seven years!

We're very pleased to announce that our new album is now finally and officially released! **All Rights Reserved** is now available as a double CD, on vinyl, or download.

It's just a shame you can't listen to it.

"The lawyers had concerns," ECC's TradeMark Gunderson explains. "Although we felt tracks like our '**What Would You Think If I Sang AutoTune**' were clearly parody as well as Fair Use, the legal types thought they were lawsuit-bait." To give the label and the band an extra line of legal defense, the album includes a **Listener License Agreement**,

a set of terms and conditions like those required in order to install computer software.

“Fair Use or not, a track like

**'Stairway To Britney'**

could easily offend a litigious party,” says Seeland Industries lawyer Sandy Kryle.

“We thought the best solution would be

**a legal agreement that forbids anyone -- everyone -- from listening. Period.”**

Even with the Listener License Agreement, the product was too hot for some to handle. Both the pressing plant as well as the distributor initially **refused to handle the album**, saying that All Rights Reserved was too risky -- a surprising reaction in an era when even Girl Talk can't muster a single major label complaint.

“We're not crazy about the idea of suing our fans,” says ECC band member Christy Brand. “But it seems to work for the RIAA.”



**Double CD**

(bonus disc with outtakes, commentary tracks, etc.)



On 2/29/11, [redacted] (mailto:[redacted]) wrote:  
I've just discovered that BEAT Young & Johnson  
has a bonus disc with at least some of the bonus disc content will  
be available on iTunes (1:14:45)  
VS. [redacted] (mailto:[redacted]) (2:02:64)  
Side 2 [redacted] (mailto:[redacted]) (1:14:22)  
El Niño [redacted] (mailto:[redacted]) (1:14:22)