

Probably no other radio show has championed the cause of cut-n-paste music<sup>1</sup> like [Some Assembly Required](#)

. Over the last nine years Jon Nelson has grown the show from its meager Minnesota origins to a syndicated show on dozens of stations across the country. He's managed to strike a great balance between the dominant flavors of cut-n-paste music: turntablism, avant garde, and uh, whatever you call the music we do.

Jon also keeps [an associated blog](#) fresh with Q&A's with many cut-n-paste artists (including [The ECC](#)

). But Jon's a cut-n-paste artist himself as well, so to commemorate SAR's 9th birthday, Jon allowed me to

[step in as the week's Q&A host](#)

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1. Except [Don Joyce's "Over The Edge"](#), of course.