

# THE EVOLUTION NTRONL COMMITTEE

## ***THE WHEEL OF MASHUP***

Know how to make a mashup? Take the music of one pop song and sync it up to the vocals of another pop song.

Mashups have been taking the DJ and club scenes by storm, but it was The Evolution Control Committee that made the first mashup of that style in the early 90's, with The Whipped Cream Mixes. Various mashup articles have been

acknowledging The ECC for doing it first, earning the title "Godfather of the Mashup". But The ECC isn't just sitting back and trying to milk has-been cred:

**Sounds Like:** A short attention span dance party... like 2manyDJs, DJ Spooky, Girl Talk...

**Influences:** The mashup scene we started, copyright criminals like Danger Mouse (Grey Album), illegal sampling, turntablism...

### **Some of our mashups:**

DONNA SUMMER vs. BLACK SABBATH  
THE FAT BOYS vs. THE MUPPETS  
ORBITAL vs. C.W.MCCALL ("Convoy")  
HERBIE HANCOCK vs. HAROLD FALTERMEYER

**Selected ECC Releases:** "Plagiarhythm Nation v2.0" (Seeland), "Rocked By Rape" 7" & "The Whipped Cream Mixes" 7" (Eerie Materials)...

**Selected Performances:** Make Magazine Maker Faire, IDEAL Festival (France), Impakt Festival (Holland), TINA Festival (Australia), Royal Festival Hall (London), Illegal Art Festivals (Chicago & NYC), etc.

**Recent Press/Airplay:** CNN Headline News, NYTimes mention, Spin Magazine (again), NPR's All Things Considered, Bizarre Magazine UK (3 times), C-SPAN, Wired Magazine online

The ECC is once again breaking new mashup ground with a live mashup show featuring The Wheel Of Mashup.



The wheel is actually two wheels: the outer one chooses the music, and the inner one chooses the vocals. The music and vocals are mashed up on the fly. In fact, all of the show's music is mashed up live, which makes the show more spontaneous and alive than just an ordinary DJ set.

It's a short attention span dream mix (60 songs mashed into 40 minutes) that's winning over cynical club audiences everywhere.

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