

TradeMark G. / Mark Gunderson

The Evolution Control Committee
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EDUCATION

1987 DeVry Institute of Technology, Columbus, Ohio. Bachelor of Science in Computer Information Systems, Presidential Honor Society.

SELECTED DISCOGRAPHY

- 2006 The ECC & DJ Pantshead, *Ritalin Ruckus*
- 2004 The Evolution Control Committee, *Default's Greatest Hits (version gamma)*.
- 2004 DJ Pantshead, *Weapons of Ass Destruction*.
- 2003 The Evolution Control Committee, *Plagiarhythm Nation v2.0*.
- 2003 The Evolution Control Committee, *Belfast Songs* (book + comp CD).
- 2002 The Evolution Control Committee, *Plagiarhythm Nation (v1)*.
- 2002 The Evolution Control Committee, *Sounds From The Underground* (comp)
- 2002 The Evolution Control Committee, *Stay Free "Illegal Art"* (compilation).
- 2002 The Evolution Control Committee, *Cookbook CD* (compilation).
- 2001 The Evolution Control Committee, *The Best Bootlegs In The World Ever* (comp).
- 2001 The Evolution Control Committee, *Smells Like Teen Disco* (12" EP).
- 2000 The Evolution Control Committee, *Noise Kills Punk Dead* (compilation).
- 2000 Gaga, *Noise Kills Punk Dead* (compilation).
- 1999 The Evolution Control Committee, *Party Like It's Only \$19.99* (compilation).
- 1999 Blarney Stein, *Party Like It's Only \$19.99* (compilation).
- 1999 The Evolution Control Committee, *Berühren Meiner Affe*, (12" EP by the band New Bomb Turks, ECC remixes "Scapegoat Soup")
- 1998 The Evolution Control Committee, *Rocked by Rape*.
- 1998 Gaga, *Good Night, Sweet Audience*.
- 1998 The Evolution Control Committee, *Deconstructing Beck* (compilation).
- 1998 The Evolution Control Committee, *Adventures in Modern Recording* (compilation).
- 1998 The Weird Love Makers, *Adventures in Modern Recording* (compilation).
- 1997 The Evolution Control Committee, *Eerie Bazaar* (compilation).
- 1996 The Evolution Control Committee, *The Whipped Cream Mixes*.
- 1996 The Evolution Control Committee, *Double The Phat and Still Tasteless*.
- 1996 The Evolution Control Committee, *Subliminal*.

- 1995 The Evolution Control Committee, *The Best of Mind/Body* (compilation).
- 1995 The Evolution Control Committee, *Mind/Body 3* (compilation).
- 1994 The Evolution Control Committee, *Gunderphonics*.
- 1994 The Evolution Control Committee, *Wax Cylinder*.
- 1994 The Evolution Control Committee, *Music For Shopping* (compilation).
- 1994 The Weird Love Makers, *Sophisticated Savage*.
- 1993 MelloDeath, *MelloDeath*.
- 1993 The Mood Swingers, *Kiss 'n' Jenny 'n' Up 'n' Down*.
- 1993 The Evolution Control Committee, *Usenet Mind/Body* (compilation).
- 1993 The Evolution Control Committee, *How To Worship Mosquitos* (compilation).
- 1992 The Evolution Control Committee, *BIG WYOMING!*
- 1992 The Evolution Control Committee, *Magnetic Filings II* (compilation appearance).
- 1991 Gaga, *Gaga*.
- 1991 The Evolution Control Committee, *The Last Mall*.
- 1991 The Mood Swingers, *Girls*.
- 1990 The Evolution Control Committee, *Penis DeMilo*.
- 1990 The Evolution Control Committee, *Buddha Bleach*.
- 1989 The Evolution Control Committee, *Jesu, Boy of Man's Desiring*.
- 1988 The Evolution Control Committee, *Notes of Nihilistic Bliss*.

SELECTED PERFORMANCES

- 2006 05/12/2006. DJ Pantshead / The Evolution Control Committee. Wheel Of Mashup (debut), DNA Lounge, San Francisco.
- 2006 05/27/2006. The Evolution Control Committee. The Kitchen Of The Future (debut), Deep Wireless Festival, Toronto.
- 2006 04/22/2006. The Evolution Control Committee. Make Magazine Maker Faire, San Mateo, California.
- 2005 08/06/2005. The Evolution Control Committee. Opening for Brides of Frankenstein show, San Jose Museum of Art, San Jose, California.
- 2005 03/04/2005. The Evolution Control Committee. Opening of Mash-Up! Festival, Grand Arts, Kansas City, Kansas.
- 2005 02/26/2005. The Evolution Control Committee. Social Experimentation and Absurd Theater, Las Vegas, Nevada.
- 2005 01/27/2005. The Evolution Control Committee. Sundance Film Festival, Park City, Utah.
- 2005 01/2005. The Evolution Control Committee. US tour with Chromelodeon (13 cities).
- 2004 10/31/2004. Soundtrack for "Nosferatu". Wexner Center for the Arts, Columbus, Ohio.
- 2004 10/16/2004. The Evolution Control Committee. CMJ Marathon, Knitting Factory, New York City, New York.
- 2004 10/09/2004. The Evolution Control Committee. ExperimentaClub '04, Madrid, Spain.
- 2004 05/30/2004. Solo musical accompaniment to dance by Marlon Barrios-Solano. XI Annual International Contemporary Dance Conference and Performance Festival. Bytom, Poland.

- 2004 04/25/2004. The Evolution Control Committee. Open House Performance, Headlands Center for the Arts, Sausalito, California.
- 2004 04/02/2004. The Evolution Control Committee. The Influencers Festival, Barcelona, Spain.
- 2003 11/01/2003. The Evolution Control Committee. Festival of Appropriation, Minneapolis, Minnesota.
- 2003 10/11/2003. Soundtrack for "Chess Fever". Avant Garage Film Festival, Wexner Center for the Arts, Columbus, Ohio.
- 2003 06/07/2003. The Evolution Control Committee. Impakt Festival, Utrecht, Holland.
- 2003 05/31/2003. The Evolution Control Committee. UnCommon Ground (opening ceremony of new city arts center), Cincinnati, Ohio.
- 2003 05/09/2003. The Evolution Control Committee, with Mark Hosler (Negativland), Warhol Museum, Pittsburgh, Pennsylvania.
- 2003 05/29/2003. CJ Pinch Rolla, 2003 Beige Records Cassette Jockey World Championship (1st place), Chicago, Illinois.
- 2003 05/27/2003. The Evolution Control Committee. Version>03 Festival, Museum of Contemporary Art, Chicago, Illinois.
- 2003 03/22/2003. The Evolution Control Committee. I.D.E.A.L. Festival, Nantes, France.
- 2003 02/7/2003. The Evolution Control Committee. Illegal Art Festival, Buddy, Chicago, Illinois.
- 2002 12/2002. The Evolution Control Committee. Tour of Germany and Holland (9 cities).
- 2002 11/17/2002. The Evolution Control Committee. Illegal Art Festival, Tonic, New York, New York.
- 2002 05/04/2002. The Evolution Control Committee. Ether, Royal Festival Hall, London, England.
- 2002 04/28/2002. The Evolution Control Committee, with Freelance Hellraiser. 93 Feet East, London, England.
- 2002 01/26/2002. The Evolution Control Committee. The Big Noise, Mad Lab, Columbus, Ohio.
- 2001 10/20/2001. The Weird Love Makers. "Nosferatu" (soundtrack) performed with silent film. Studio 35, Columbus, Ohio.
- 2001 10/5/2001. The Evolution Control Committee, with Antediluvian Rocking Horse. Melbourne, Australia.
- 2001 10/4/2001. The Evolution Control Committee. Mu Meson Archive, Sydney, Australia.
- 2001 09/28/2001. The Evolution Control Committee. ElectroFringe / This Is Not Art Festival, Newcastle, Australia.
- 2000 10/2000. The Evolution Control Committee. Tour with Bablicon (Chicago). Hamburg, Stuttgart, and Bielefeld, Germany.
- 2000 10/30/2000. The Evolution Control Committee. Debut of self-made Thimbletron instrument. Web/TV Festival, Milan, Italy.
- 1999 10/23/1999. The Weird Love Makers. Soundtrack for Maya Deren's "Meshes In The Afternoon". Avant Garage festival, Cinemateque, Cleveland, Ohio.
- 1999 10/16/1999. The Weird Love Makers. Avant Garage festival, Wexner Center for the Arts, Columbus, Ohio.
- 1999 05/29/1999. Gaga, with KK Null. Mad Lab, Columbus, Ohio.

- 1999 03/06/1999. The Evolution Control Committee, with Operation Re:Information. OriCon '99, Millvale Industrial Theater, Pittsburgh, Pennsylvania.
- 1998 08/02/1998. The Evolution Control Committee, with Solex. Little Brothers, Columbus, Ohio.
- 1998 02/06/1998. The Evolution Control Committee. Active Not Passive, Columbus, Ohio.
- 1997 12/05/1997. The Evolution Control Committee. Active Not Passive, Columbus, Ohio.
- 1997 03/28/1997. The Weird Love Makers. Nitrogen, Columbus, Ohio.
- 1994 07/04/1994. The Evolution Control Committee, with Impact Test.
- 1993 07/10/1993. The Evolution Control Committee. Noise-A-Palooza, Ann Arbor, Michigan.
- 1992 10/02/1992. The Evolution Control Committee. Café Ashtray, Columbus, Ohio.
- 1992 02/21/1992. Gaga. Café Ashtray, Columbus, Ohio.
- 1990 11/03/1990. The Evolution Control Committee. Alien Environments and Babbling Worlds event.
- 1989 08/05/1989. The Evolution Control Committee. Closing night of Crazy Mama's nightclub. Columbus, Ohio.

GRANTS

- 2002 Ohio Arts Council Individual Artist Fellowship Grant in Media Arts.

RESIDENCIES

- 2006 Headlands Center for the Arts, Sausalito, California.
- 2004 Headlands Center for the Arts, Sausalito, California.

LECTURES / WORKSHOPS

- 2005 09/25/2005. "Culture Jamming In The Post-9/11 Mindset" (panel). Webzine 2005 Festival, San Francisco, California.
- 2005 04/20/2005. "Culture Jamming and Anti-Advertising" (panel). San Francisco Art Institute, San Francisco, California.
- 2004 05/06/2004. "Wicked Montage" (salon). Headlands Center for the Arts, Sausalito, California.
- 2004 04/06/2004. Lecture / Q&A. University of San Francisco, San Francisco, California.
- 2004 04/02/2004. Lecture / Q&A. The Influencers Festival, Barcelona, Spain..
- 2003 06/07/2003. "Couch Club Discussion" (lecture). Impakt Festival, Utrecht, Holland.
- 2003 04/12/2003. "Access And Use: Copyright, The Public Domain & First Amendment Issues", 22nd NINCH Copyright Town Meeting, Cleveland Museum of Art, Cleveland, Ohio.
- 2001 11/09/2001. "Whose Domain: Creativity and the Internet" (panel). Outside The Lines symposium, Eugene, Oregon.
- 2001 11/09/2001. Intellectual Property Workshop. Outside The Lines symposium, Eugene, Oregon.
- 2001 10/14/2001. "The Net: Surveilled Beat, Shopping Mall, or Graffiti Wall?" (panel). TILT Festival, Sydney, Australia.

2001 09/30/2001. "Napster Nuggets". ElectroFringe / This Is Not Art Festival, Newcastle, Australia.

INTERVIEWS / REVIEWS

CityLife (Las Vegas), February 24-March 2 2005. p. 25. Jeff Inman. "CityLife Picks".
Fabryka Tanca (Poland), July 1 2004. p. 2. A.J. Lowe. "Unstablevolution / Mash-Up".
Tendencias (Spain), April 2004. p. 80. "Abril se Mueve".
U.S. News & World Report, January 20 2003. p. 66. Ulrich Boser. "A Beat All Your Own".
SF Weekly, September 25, 2002. p.67. Dan Strachota. "Pop Philosophy".
Columbus Dispatch, June 3 2002. p. E8. Erik Battenberg. "Bootleg Boom".
New York Times, May 9 2002. Neil Strauss. "Spreading by the Web, Pop's Bootleg Remix".
Cool & Strange Music Magazine, May 2002. p. 58. Jeff Chenault. ECC interview.
Bizarre Magazine, July 2001. p.112. Mark Blacklock. "Nobody's Default But Mine".
Bizarre Magazine, June 2001. p.128. Mark Blacklock. "Lords of the Files".
Columbus Alive!, March 8-14 2001. J. Caleb Mozzocco. "Found Sound / The ECC oversees human evolution through musical innovations".
Spin Magazine, December 2000. Douglas Wolk. "Sound Files / Dummies for Napster".
NPR's All Things Considered, 8 Sept 2000.
LA Weekly, July 21-27 2000. Mara Schwartz. "Thieves Like Us / MP3: Recontextualization is your best entertainment value".
Bizarre Magazine, June 2000. Mark Blacklock. "Listen to the Banned".
Spin Magazine, February 2000. "Rocked By Rape" review.

ORGANIZATIONS

2004-present BMIR, Burning Man festival official radio station (engineer, DJ, organizer)
2005 KULT Radio, an unlicensed radio station (co-founder, DJ)
2000-2003 Mad Lab, an alternative theater and performance space (musical curator)
2001-2003 Burning Corn, an annual art event (founder)
2001 Radio-Free 91.5 FM, an unlicensed radio station (co-founder, DJ)
1998-2000 ele_mental, a central-Ohio electronic music collective (resident DJ, support)
1995-1997 Active Radio, a student-based alternative radio group (president)
1991-1999 Red White & FU, an annual alternatively-patriotic music festival (founder, organizer)
1993-1994 Talamasca Gallery, a performance space and coffee shop (show booking, etc.)
1990-1992 Café Ashtray, a weekly performance art venue which existed for two years at the Acme Art Company (curator/manager)
1991-1993 Lyceum 23, an artists collective (organizer)