

# THE EVOLUTION NTROL COMMITTEE



## REELS OF STEEL



What would happen if you made a movie soundtrack using only soundtrack albums of *other* movies? The Evolution Control Committee did it, after being invited to compose a score to the silent horror classic *Nosferatu*. The result was a fun collage of familiar tunes, DJ'd live at the movie theater. It also launched Reels Of Steel, a series of turntable soundtracks to silent films. For each movie, a tightly-composed soundtrack is DJ'd live using vinyl records only. While *Nosferatu* sticks with only other movie soundtracks, other films such as *Chess Fever* get a soundtrack where anything goes. *Nosferatu's* debut at the Wexner Center For The Arts thrilled an audience of hundreds and we're looking forward to sharing this very fun show with others.

**In A Nutshell:** Silent movie soundtracks, tightly composed and performed by live DJ

**Selected ECC Releases:** "Plagiarhythm Nation v2.0" (Seeland), "Rocked By Rape" 7" & "The Whipped Cream Mixes" 7" (Eerie Materials), etc.

**Compilation Appearances:** My Malady, Free Speech For Sale, Belfast Songs, Cookbook CD, Best Bootlegs In The World Ever, etc.

**Selected Performances:** Make Magazine Maker Faire, IDEAL Festival (France), Impakt Festival (Holland), TINA Festival (Australia), Royal Festival Hall (London), Illegal Art Festivals (Chicago & NYC), etc.

**Recent Press/Airplay:** CNN Headline News, NYTimes mention, Spin Magazine (again), NPR's All Things Considered, Bizarre Magazine UK (3 times), C-SPAN, Wired Magazine online

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