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# MAGNET

REAL MUSIC ALTERNATIVES

## EVOLUTION CONTROL COMMITTEE

### Plagiarhythm Nation

Last year's mash-up/bootleg craze (wherein DJs "mashed" disparate songs to create jokey new ones, resulting in Christina Aguilera fronting the Strokes and other such wackiness) had its start way back in 1994, when Ohio's Evolution Control Committee released—on cassette, no less—a pair of tracks that combined Herb Alpert instrumentals with Public Enemy vocals. Unlike the thousands of mash-ups they pre-dated, the so-called "Whipped Cream Mixes" were part of the beginning of a larger vision in the same vein as John Oswald's amazing *Plunderphonics* and the cultural musings of Negativland. So it's not surprising there's nary a mash-up to be found on *Plagiarhythm Nation*, ECC's first decently distributed CD. Instead, it's funny, weird and sometimes incisive sound collage, carefully constructed and gleefully copyright-ignorant. One of the album's best tracks already pricked up lawyers' ears a few years ago: "Rocked By Rape" pits a depressing Dan Rather cut-and-paste ("Dying of a heart attack/Dying of cancer/Dying of a Japanese nuclear bomb") against the unmistakable guitar riff from AC/DC's "Back In Black." But the well-known voices on *Plagiarhythm Nation* aren't the only things that make it provocative: ECC mines an array of sounds and voices—from an assertiveness-training record to messages on the group's own answering machine—to create something new and relevant out of the pop-culture ether. It's successfully fun and artful, a difficult combination to execute well. [Seeland, [www.negativland.com/nmol](http://www.negativland.com/nmol)]

—Josh Modell

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**21 et 22 mars 2003**

**I.D.E.A.L.**

Festival de musique Inclassable, Décalée, Eclectique, Acoustique & Electronique

le lieu unique  
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REVIEWS BY  
KENNETH  
GOLDSMITH

## The Disintegration Loops

WILLIAM BASINSKI  
(2062 RECORDS)

x10R.1/x10R.2

DAVID SCHAFER  
(TRANSPARENCY RECORDS)

## Chart Sweep

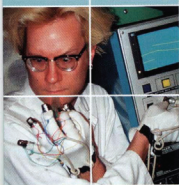
(MP3)

**A**BOUT A YEAR AGO on a plunderphonic music listserve I'm on, a message was desperately sent out

plundered the vast archive of American commercial Muzak and turned it on its ear in ways that Ives could only have dreamed of.

Finally, on that plunderphonic listserve, a post was recently sent from the Evolution Control Committee's DJ Pantshead informing everyone that he had digitized a legendary, obscure piece of patched-together music of dubious origins called *Chart Sweep*. It's a chronological collage featuring a tiny fragment of every number-one U.S. chart hit from 1956 to 1990, evidently spanning the complete age of the 45 rpm single. It starts with Elvis' "Heartbreak Hotel" and ends with Whitney Houston's "I Will Always Love You" and sounds like one of those commercials on tv where they're selling a Time-Life collection of music, with only samples of the "good" or "recognizable" parts of the song. It's a stunning monument to pop culture, once thought to be disposable, but after listening to all 45 minutes' worth and blushing at how you know every single song, it's obvious that your head is so crammed with this stuff that you never need listen to the radio again—it's all in stored there in your head.

*Chart Sweep* is available at the Evolution Control Committee's website: [www.evolution-control.com/sounds.html](http://www.evolution-control.com/sounds.html).



### 00h00 Evolution Control Committee (San Francisco, U.S.A)

Evolution Control Committee travaille le recyclage sonore et visuel. C'est un laborantin savant et fou qui utilise les rythmes des sons qui nous environnent pour composer ses chansons, et les objets du quotidien pour fabriquer ses instruments électroniques. Le nouveau projet qu'il nous fera peut-être la surprise de découvrir à I.D.E.A.L. - est "The Kitchen of the future": tout un programme quand on imagine les sons produits par un bon vieux grille-pain ou une cafetière passés à la moulinette électronique! Ce qui est sûr, c'est qu'il vient avec le "Thimbiotron", soit des gants blancs avec un dé à coudre à chaque doigt qui fonctionnent en interface avec le laptop pour créer la musique. Une performance qui a déjà fait nombre d'adeptes dans les plus grands festivals internationaux.

### 01h00 Wire (GB)

Wire est un groupe culte. Entre 1976 et 91, Bruce Gilbert, Colin Newman, Edvard Graham Lewis

### le lieu unique Inclassable, Décalée, Eclectique, Acoustique & Electronique

#### Vendredi 21 mars / grand atelier

- 19h00 Ouverture des portes
- 19h30 Massimo / Staalplaat Sound System
- 20h30 Bleu Piscine
- 21h30 Messer Für Frau Müller
- Messer Chups & Lydia Kavina
- 22h30 FM Einheit
- 23h30 Aavikko
- 00h30 Glenn Branca - Quartet
- 01h30 Gold Chains
- 02h15 Hong Kong Counterfeit

#### Samedi 22 mars / grand atelier

- 18h30 Ouverture des portes
- 19h00 Goem
- 20h00 Jean-Jaques Parrey + Chazam
- 21h00 Quintron
- 22h00 Topsy
- 23h00 Alec Empire
- 00h00 Evolution Control Committee
- 01h00 Wire
- 01h45 Thomas Brinkmann
- 03h15 Ural 13 Diktators