



Search The Squid's Ear

Email:

Join Our Mailing List

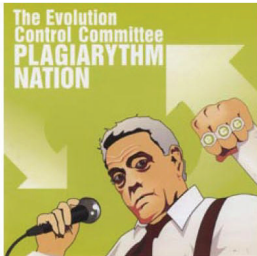
NEWS GIG LIST HEARD IN HEARD OUT INSTRUMENTAL € AND A FEATURES INVISIBLE BLINDFOLD TRAVELOGUE FORUMS BOTTOM SHELF SEARCH OP-ED ABOUT LINKS

THE SQUID'S EAR

Heard In

Reviews of artist releases: cd's, books, magazines, &c.

Evolution Control Committee Plagiarhythm Nation Vol. 2.0 (Seeland)



Clevelandian Mark Gunderson follows in the mold of Negativland, whose Seeland Records have nobly put out this collection of dance beats, lounge sounds and plundered vocals. The best of the nearly 30 tracks here (most from the previous Plagiarhythm Nation which was only available at ECC shows) combine recognizable riffs (Public Enemy, AC/DC) with lifted and twisted vocal tracks from self-help records, sermons, news broadcasts and the like. Some of the tracks run a little goofy, but the ones that work -

like Dan Rather edited to recite a litany of horrors on the track "Rocked by Rape" - more than make up for the lesser attempts.

Top 10 Recent Articles

It was this track that won Gunderson a cease-and-desist from CBS. Seeland has valiantly re-released cds of questionable legality, most notably putting out two discs of John Oswald's Plunderphonics in an oversize box with a thick

Sponsors:

RAPID SHIPPING & FRIENDLY SERVICE GREAT SELECTION

Search Squidoo

A BENEFIT FOR ISSUE PROJECT ROOM JUNE 10 2004 FEATURING MARC RIBOT Y LOS CUBANOS POSTIZOS ELLIOTT SHARP REBECCA MOORE



ARCHIVE SEARCH [input] GO

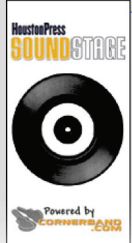
- HOME NEWS & FEATURES LETTERS DINING CULTURE MUSIC FILM NIGHT & DAY BEST OF CLASSIFIED PERSONALS PROMOTIONS WEB EXTRA ARCHIVE ESUBSCRIBE ABOUT US CAREERS

The Evolution Control Committee Plagiarhythm Nation (Creations/Seeland) BY JOHN LA BRIOLA feedback@houstonpress.com

Today's mash-up craze, where artists graft the a cappella version of one popular tune to the well-known instrumental backing of another, inspired a "band" like Columbus, Ohio's Evolution Control Committee to up the ante beyond anything that London's Freelance Hellraiser introduced to dance floors last year. Simply pasting Christina Aguilera's voice over the Strokes ("Genius in a Bottle") might be fun for fans of interchangeable pop culture, but in the end, it's about as artistically significant as that parody of Edward Hopper's late-night diner with Elvis, Marilyn and James Dean all sitting around, looking cool and eating



The Evolution Control Committee elevates the mash-up to high art.



FEATURED PERSONAL

NAPSTER NUGGETS: LORDS OF THE FILES THERE'S COLD, GENUINE LUNACY HIDDEN IN AMONG ALL THOSE NAPSTER DOWNLOADS mark\_blackdocket: So the Napster party is over. Come time we'll have to pay to use it and the deal with RMG will ensure that the service is monitored more closely. They've sold out and sold us down the line. Should they have fallen on their swords in the name of freedom? Probably. But free). Freenet (http://freenet.sourceforge.net/), the file-sharing protocol designed by Scotsman Ian Clarke is worth your support. More on that in the future. Now for some fun and japes with Napster. We've mentioned the Evolution Control Committee (http://evolution-control.com) a number of times, applauding their



Sakada Never Give Up On The Margins Of Logic AN006/LS002 Exploratory and beautifully restrained micro-improv.

THE CRATE THE TURNTABLE THE PROMOTER THE DJ'S THE SET LIST

Welcome to Stylus Magazine | Login | Search | The Caribbean "William of Orange" Out Now on Hometapes TODAY ON STYLUS REVIEWS RJD2 Since We Last Spoke

The Evolution Control Committee Plagiarhythm Nation V2.0 Seeland 2003 {8} For the uninitiated, these longtime audio pranksters are schooled in the art of Negativland lawsuits and cut-up collages. By releasing influential reconstructions like the ?Whipped Cream Mixes,? a single combining Herb Alpert and Public Enemy that helped found the modern genre mash-up craze, they have garnered their own devoted, independent fan base. Culled primarily from songs previously available from their website and painfully obscure compilations, Plagiarhythm Nation serves as a veritable resume of what the Evolution Control Committee have been up to during the last seven years since their last album, Double the Beat and Still Together. The opening track, "Star Spangled Banner,"