



Earlier this year The ECC once again joined [Bernardo Attias](#) and [Fred Church](#), this time in New Orleans for the 2011

[SCMS](#)

Conference. The panel: "The DJ in Electronic Dance Music - Media Citizenship, Appropriation, and Cultural Hybridity";

The DJ in Electronic Dance Music - Media Citizenship, Appropriation, and Cultural Hybridity;

. Like their 2010

[collaboration in Seattle](#)

, Bernardo and Fred gave talks which were remixed and augmented by The ECC using the

[VidiMasher 3000](#)

. That was followed by The ECC (Trademark Gunderson and Christy Brand) giving a talk about recent challenges producing the new ECC

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album. The resulting Q&A with the audience was a rewarding and engaging 45 minutes -- just 10 minutes less than the talks that preceded it.

[DJ Professor Ben \(Bernardo Attias\)](#)

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[Kumquat \(Fred Church\)](#)

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[The Evolution Control Committee \(Trademark Gunderson and Christy Brand\)](#)

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[Q&A](#)

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