Ping Pong Percussion was a subgenre of late-50's/early-60's albums when stereo was new and percussion was exotic in the white-bread American household. This track distills the introductions from all songs on all the albums I have of those, reduced to one sound per stereo side for maximum aural whiplash. Made circa 1992, never released.

{audio}http://evolution-control.com/images/ecc/mp3/testing/The%20ECC%20-%20Ping%20Pong%20Percussion%20Power%20Party.mp3{/audio}