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{audio}http://evolution-control.com/images/ecc/mp3/radio//The%20Sound%20Of%20Plaid%20-%20

Playlist: (thanks, [Wobbly!](#))

[Marks and Lebzelter – ‘Rock and Other Four Letter Words’]

[Mark Ford, ‘History of Rock and Roll Time Sweep, 70’s section’]

[Firesign Theatre, ‘Yale Distorts’]

[Pink Floyd, ‘Heart Beat Pig Meat’]

[Monkees, ‘Pillow Time (Demo Version)’ + Star Trek SFX]

[Skatalites mixed by King Tubby, ‘Whispering Dub’]

[Grandmaster Flash and the Furious Four, ‘Live at Audubon Ballroom 1978’]

[Klaus Roeder, ‘Potpourri’]

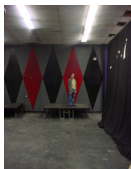
[Negativland, ‘Perfect Cut: Rooty Poops’]

[Skratchy Seal, ‘Sealed Breaks’]

[Skratchmatic Assassins, ‘Vinyl Viagra’]

[Porest, ‘Meat Supply’]

[Woebot, ‘Argos’]



Our guest for this week's Sound Of Plaid radio show is [Wobbly](#) (aka Jon Leidecker).

Wobbly has had a long music career as a musician equally adept at sampling versus non-sampling music. Recent work has focused more on collaborations, including a [new album with Matmos and Lesser](#)

(Wobbly also collaborated

[with The ECC](#)

for the

[Beatlerape Live show](#)

)

. Wobbly's

wikipedic knowledge of music

attracted the Barcelona Contemporary Museum of Art, and the result is

[Variations](#)

:

a six part (so far) series of one-hour podcasts exploring the history of sampling, collage, and the general concept of remixing. Impressive in both scope and detail, It is quite possibly **the most in-depth series of its kind.**

On this week's show, we talk to Wobbly about Variations, [Chart Sweep](#), the inevitable Girl Talk mention, and the soul of the mashup.

Many chances to hear the show, and if you can't make the times below, you can hear it at [The Sound Of Plaid Archives](#)

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LIVE Thursdays on [DFMRTV INT \(DFM Radio International\)](#) :

9a-11a PST
noon-3p EST
1700-1900

...and [DFM's](#) Tuesday repeat:

11p-1a EST
0400-0600 CET

Sundays on [KAOS Radio Austin](#)

1p-3p CST
1900-2100 GMT

Thursdays on [Shouting Fire](#) :

6p-8p PST
9p-11p EST
0200-0400 GMT

