

The ECC returns from a successful venture to the northeast:

TORONTO: The debut of our performance " [Space: The Vinyl Frontier](#) " at the [Deep Wireless Festival](#) went very well, and earned us some very positive reactions and feedback. Mucho documentary materials were juggled live via vinyl, thanks to Ms Pinky's [Interdimensional Wrecked System](#) (quite appropriate for the intergalactic Voyager Golden Record). We hope to acquire a recording of the show from Deep Wireless in the future, but until then you can enjoy [this blog entry from Transom.org](#) , including a nice video clip:

Culture jammer [TradeMark G.](#) (aka Mark Gunderson) did a half-hour-ish set following the Deep Wireless ensemble / PORTRAITS IN SOUND 2 performance, with Kaos pad and tone arm and laptop etc. in tow.

[Clip from SPACE: THE VINYL FRONTIER by TradeMark G.](#) from [justing](#) on [Vimeo](#) .

There's also a [good set of still photos on Flickr](#) courtesy of [Lab Rat's](#) Sean C.

CINCINNATI: [DJ Empirical](#) invites The ECC / DJ Pantshead as a [guest DJ at Schwartz](#) , the night he and The Librarian run at the Clique Lounge. In addition to the [swell flyer/poster](#) he made for the night, he also took some video:

SCHWARZ vids on youtube, part 1

last night i upped a few of the short vids i took at [SCHWARZ](#) last week. they were a bit dark so i lightened them a couple notches. i'm no video guy, so they kinda look like crap, but whatev.

Empirical also put up a [set of Flickr photos](#) from the night, including [one additional video clip](#) .