Probably no other radio show has championed the cause of cut-n-paste music[1] like Some Assembly Required. Over the last nine years Jon Nelson has grown the show from its meager Minnesota origins to a syndicated show on dozens of stations across the country. He's managed to strike a great balance between the dominant flavors of cut-n-paste music: turntablism, avant garde, and uh, whatever you call the music we do.

Jon also keeps an associated blog fresh with Q&A's with many cut-n-paste artists (including The ECC). But Jon's a cut-n-paste artist himself as well, so to commemorate SAR's 9th birthday, Jon allowed me to step in as the week's Q&A host.

1. Except Don Joyce's "Over The Edge" , of course.